

O Sanctissima

Melodia siciliana

O san - ctis - si - ma, o pi - is - si - ma,

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The music is in a 6/8 time signature and a key signature of one flat (B-flat). The lyrics are 'O san - ctis - si - ma, o pi - is - si - ma,'.

dul - cis Vir - go Ma - ri - - - a!

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'dul - cis Vir - go Ma - ri - - - a!'.

Ma - ter a - ma - ta, in - te - me - ra - ta,

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'Ma - ter a - ma - ta, in - te - me - ra - ta,'.

o - ra, o - ra pro no - - - bis.

The fourth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are 'o - ra, o - ra pro no - - - bis.'.

Tu solatium et refugium,
Virgo Mater Maria.
Quidquid optamus
Per Te speramus;
Ora, ora pro nobis.

Tua gaudia et suspiria
Juvent nos, o Maria!
In Te speramus,
ad Te clamamus:
Ora, ora pro nobis.