

THE PRAYER

with LEAD US, LORD

for S.A.T.B. voices and keyboard,
with optional instrumental ensemble*

Arranged by
TOM FETTKE

Words and Music by
CAROLE BAYER SAGER
and **DAVID FOSTER**

⊙ 1

Expressively (♩ = ca. 72)

KEYBOARD

freely
mf

rit. *a tempo* SOPRANO *mp*

ALTO

TENOR *mp* We pray You'll be our

BASS

rit. *a tempo* *mp*

* Also available for S.A.B. voices, No. 29311, and 2-part mixed voices, No. 29416. Parts for 2 flutes, oboe, 2 B♭ clarinet, 3 B♭ trumpet, 2 horn, 3 trombone, tuba, 2 percussion, harp, 2 violin, viola, cello, string bass, substitute parts (2 alto sax, 2 tenor sax/T.C. baritone, B♭ clarinet 3, bass clarinet, string reduction), No. 29313, and a split track/accompaniment/full performance compact disc, No. 29312, are also available.

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29310

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6

eyes, and watch us where we go,

and teach us to be wise in times when we don't

know. Let this be our prayer

rit. *mf* **14** *a tempo*

rit. *mf* *a tempo*

15

when we lose our way.

18

mp
more freely

Lead us to a place, guide us with Your grace

mp *more freely*

20

2

to a place where we'll be safe. We pray we'll find Your

a tempo *mf*

a tempo
cresc. *mf*

23

light, *mf* and hold it in our hearts

We pray we'll find Your light, and hold it in our

26

cues opt.
as dark-ness falls each night,

hearts as dark-ness falls each

28

re-mind us where You are. Let this be our

night, re-mind us where You are.

31

prayer, when shad-ows fill our day.

Let this be our prayer, when shad-ows fill our

34

more freely

Lead us to a place, guide us with Your grace.

day.

more freely

37

3

A little faster (♩ = ca. 76)
a tempo

Give us faith so we'll be safe.

A little faster (♩ = ca. 76)
a tempo

LEAD US, LORD
Words by Samuel S. Wesley (Psalm 5:8)

40

mp

Lead us, Lord, lead us in Your

mp

Detailed description: This block contains the first system of music, measures 40-42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Lead', followed by a quarter note 'us', a half note 'Lord', and then a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* is present at the beginning and in the middle of the system.

43

right - eous - ness; — make Your way plain for

Detailed description: This block contains the second system of music, measures 43-45. The vocal line continues with a dotted quarter note 'right', an eighth note 'eous', a quarter note 'ness', followed by a quarter rest, a quarter note 'make', a quarter note 'Your', a quarter note 'way', a quarter note 'plain', and a quarter note 'for'. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *mp* is present at the beginning of the system.

46

us to see.

Detailed description: This block contains the third system of music, measures 46-48. The vocal line has a half note 'us', a half note 'to', and a half note 'see'. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mp* is present at the beginning of the system.

49 *mf*

Lead us, Lord,


mf

51

lead us in Your right - eous - ness;

53

make Your way plain for

55 

rit.

firmly

us to see. We pray we'll find Your

58

a tempo

light, and hold it in our hearts

61

as dark-ness falls each night, re-mind us where You

64 *rit.* *f* **66** *a tempo*

are. Let this be our prayer,

rit. *f* *a tempo*

67 \odot 5

just like ev-'ry child.

70 *more freely* *mf*

needs to find a place, guide us with Your grace.

mf

more freely *mf*

72 *mp*

Give us faith so we'll be safe. Lead us to a place,

mp

75 *rit.* *Slower* (♩ = ca. 68) *dim.*

guide us with Your grace, to a place where we'll be safe.

dim.

rit. *Slower* (♩ = ca. 68) *dim.*

78 *p* *rit.* (6)*

Lead us, Lord.

p

rit. *p*

*Hold fermata for 6 beats.