From: “Billy Joel - An Innocent Man”

The Longest Time

by

BILLY JOEL

Arranged by KIRBY SHAW

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Authorized for use by Sérgio Peixoto
Recorded by BILLY JOEL

The Longest Time

For SATB a cappella
Duration: ca. 3:30

Words and Music by BILLY JOEL

Arranged by KIRBY SHAW

Doo-wop \( \text{\textit{j}} \approx 84 \)

\begin{align*}
\text{Tenor Solo} & \quad \text{mf} \\
\text{Soprano} & \quad \text{mf} \\
\text{Alto} & \quad \text{mf} \\
\text{Tenor} & \quad \text{mf} \\
\text{Bass} & \quad \text{mf} \\
\text{Piano (for rehearsal only)} & \quad \text{mf}
\end{align*}

Opt. finger snaps

\( ^* \) when singing "Long", go immediately to "ng"

\( \text{Bm bm bm, woh,} \) for the long'-est, for the long'-est

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\( \text{for the long'-est} \)
1. If you said goodbye to me tonight,
2. Once I thought my innocence was gone.

Oo,

there would still be music left to write.

Now I know that happiness goes on.

oo.

Ah,
What else would I do, I'm so inspired by you.
That's where you found me, when you put your arms around me.

That hasn't happened for the longest time.
I haven't been there for the longest time.

for the longest time,
for the longest time.

Woh,
for the long-est time. Woh, for the long-est.

for the long-est time. Woh, for the long-est.

for the long-est, for the long-est time. Woh, for the long-est, for the long-est.

3. I’m that voice you’re hearing in the hall,
4. Who knows how much further we’ll go on.

Oo, oo.
and the greatest miracle of all,
May be I'll be sorry when you're gone.

oo.

Ah,

is how I need you and how you needed me, too.
I'll take my chances, I forgot how nice romance is.

ah,

ah,

ah,

ah,
That hasn’t happened for the longest time.
I haven’t been there for the longest time.

for the longest time.
for the longest time.

End finger snaps

May be this won’t last very long, but
I had second thoughts at the start. I

Bm oo - wa oo - wah. Bm oo - wa oo - wah.
Bm oo - wa oo - wah. Bm oo - wa oo - wah.
Bm oo - wa oo - wah. Bm oo - wa oo - wah.
Bm oo - wa oo - wah. Bm oo - wa oo - wah.

Authorized for use by Sérgio Peixoto
you feel so right, and I could be wrong.
said to myself, hold on to your heart.

\[ Bm \quad oo\ - \ wa\ oo\ - \ wah. \]

May - be I've been hoping too hard, but
Now I know the woman that you are, you're

\[ Bm \quad oo\ - \ wa\ oo\ - \ wah. \]
I've gone this far and it's more than I hoped for.

wonderful so far and it's more than I hoped for.

Bm oo wa oo wah.

Bm no wa oo wah. More than I hoped for.

Bm oo wa oo wah. More than I hoped for.

Bm oo wa oo wah, more.

Bm bm bm

opt., resume finger snaps

I don't care what consequence it brings.

I have been a

Oo, oo, oo.
fool for less-er things.

I want you so bad,
I think you ought to know that

Ah, ah, ah, ah, ah, ah,

I in-tend to hold you for the long-est time.

Woh,

for the long-est time.

Woh,

for the long-est time.

Woh,
for the longest time. Woh, for the longest time. Woh, for the longest time. Woh, for the longest, for the longest time. Woh, for the longest, for the longest time.