

## ABOUT US

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*Gaudium Sciendi* is a bi-annual, open and free access online magazine published since 2012 by the Scientific Society of the Portuguese Catholic University. It has been conceived to be read online on a computer, a tablet or any other mobile device. The publication of *Gaudium Sciendi* on the Net reaches readers all over the world and creates new opportunities that include being accessible at any time and place, in Portuguese as well as in foreign libraries. It can also, if the reader prefers, be printed and read as a book.

### OPEN ACCESS POLICY

The magazine offers freely to its readers the type of scientific information that gives them "the joy of knowing", as implicit in its title *Gaudium Sciendi* thus contributing to a better democratization of knowledge. Although following a policy of open access, the contacts of the authors will be kept private.

### OBJECTIVES OF GAUDIUM SCIENDI

The editorial activity of the magazine follows principles aimed at assuring the freedom of initiative and cooperation and, therefore, *Gaudium Sciendi* accepts and encourages the collaboration of all the members of Sociedade Científica as well as of academics of UCP and other Portuguese and foreign institutions who are interested in research, tuition and culture, if they want to attain the same objectives and values, thus trying to motivate inter-institutional interchange.

*Gaudium Sciendi* follows an editorial policy that also aims at establishing contacts and providing occasions for meetings and debates of researchers, authors, students and readers, in the different moments of their scientific career and academic education. Another of its purposes is to promote opportunities for a critical reflection and for a dialogue about the themes presented in the magazine and to provide occasions for an intellectual debate and for academic cooperation, in an interdisciplinary perspective, that contribute to develop the formation and the interest for scientific research among its readers, primarily the younger ones. To attain this goal, it would be good to have regular contributions of the associates of all the different "Sections" of SCUCP. The magazine also gladly accepts collaborations of academics of other institutions, if they follow the directives of *Gaudium Sciendi* and the rules for the submission of articles. *Gaudium Sciendi* also wants to contribute to keep its readers – whether they are SCUCP associates or professors, actual or former students or researchers at Universidade Católica – connected to their *alma mater*. That connection can be made not only by regularly reading the magazine but also by sending articles or, in more intervening way, by writing more short texts to the Sections "Debate", "Letters to the Editor" and "Interviews".

The magazine also wants, within the scope of its possibilities, to contribute to publicly demonstrate, through all the collaborations that it gets, that all those who are connected either to the Sociedade Científica or to Universidade Católica are proud to belong to those institutions. By keeping our readers informed about the results of undergoing scientific research or about the professional success of former students or researchers as well as with the publication of texts, which are related with events organized by Sociedade

Científica and by Universidade Católica, *Gaudium Sciendi* also aims at contributing to demonstrate how both institutions are important in Portugal and abroad.

#### **THEMATIC NUMBERS**

Although one of the aims of *Gaudium Sciendi* is to publish of academic articles, whose themes are free, there are also some thematic numbers that focus a central topic, such as " The Linguistic-Cultural Transversability of the Bible" (January 2013), "The Law" (July 2013) and "The Concept of Soul – From Ancient Egypt to the World of Matrix" (June 2014).

#### **INFORMATION FOR THE AUTHORS**

We welcome contributions about a wide range of subjects from different research and scientific areas. The Editor is responsible for all the images included in the articles unless the authors have chosen the illustrations themselves and, in that case, it will be mentioned in a note.

#### **BLIND PEER REVIEW**

The articles will be anonymously submitted to blind peer-review by recognized scholarly experts on the theme.

#### **SECTIONS**

There are several sections in the magazine, such as the Editorial, Articles, Debates, Critical Reviews, Poetry, Interviews and Letters to the Editor.