



ABSTRACTS

EDITORIAL

Maria Laura Bettencourt Pires
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ABSTRACT

The theme of this Editorial was inspired by the celebration of the 20th anniversary of the establishment of the 1st Master Course on Women Studies in Portugal in 1995 and by the demise of Ana Vicente, whose action and intervention, both in the academic and social and religious life in our country, was extremely important in the fight for the defense of women's rights. When we analyze the impact of the theories produced in the area of Women Studies and its philosophy for the development of the Portuguese university and society, we see that it is irrefutable that they contributed to a change in the intellectual paradigm. There is, therefore, an alteration of the models, which are followed to organize knowledge in academic research as well as in scholarship in general and, obviously, in what concerns Women Studies itself. The objective of the implicit knowledge thus acquired is to establish a common ground between the different subject matters, thus having an impact in the development of the main fields of study. Among the bibliographical references, we mention Alex Castro, Nadya Aisenberg and Martha Nussbaum.

KEY WORDS

Women Studies; Ana Vicente; Intellectual Paradigm

MONTALTO, RUBENS E MARIA DE MÉDICIS-A ARTE DE CONCILIAR

Manuel Valente Alves
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In this article, besides reflecting on the theme, the author raises the question concerning what the Jewish doctor and scientist of Portuguese origin Filipe Montalto (1567-1616), the painter and Catholic ambassador of German origin Peter Paul Rubens (1577-1640) and the Queen Mother of France Maria de Médicis (1573-1642), three major personalities of Europe in the 16th century, had in common. The answer will be that each one of them in their own way – in the world of medicine, art and politics – practiced the art of conciliation. Therefore, in the end, they met in an ambitious project of peace promoted by Maria de Médicis, the Queen of France, who wanted to end the brotherly fights that fragmented even more a Europe, which was already deeply divided by the movements of the Reformation and the Counter-Reformation.

KEY WORDS

Montalto; Rubens; Maria de Médicis; Europe in the 16th century

THE FALLACY OF COLORISM

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(Eastern Michigan University)

ABSTRACT

This paper examines the origins and growing expansion of racism, eventually one of the most powerful social constructs within ideologies of hegemony with their regulatory function in determining which are and are not acceptable human social values and behaviors, categorized and hierarchized for the purpose of defining systems of power and privilege, inclusion and exclusion. It includes the discussion of one of its most perverse cognates, colorism that together with apparently less charged terms like xenophobia, chauvinism, and nationalism, partake the same germs of an ideology of white supremacy, hegemonic power, and privilege and can, unfortunately, be embraced even by its victims, anyone who finds himself/herself in a position of power, be it real or virtual.

KEY WORDS

Racism; Colorism; Nacionalism; Supremacy



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A THEORETICAL ANALYSIS OF THE LATEST RESEARCH ON LANGUAGE ACQUISITION AND THE IMPLICATIONS FOR LANGUAGE LEARNING

**António Simões
(Fairfield University)**

ABSTRACT

By the use of the sciences, social sciences and pedagogical theories, this article explores different constructs to look at and analyze first and second language acquisition and language learning. The major focus will be on the complexity of language acquisition and that pedagogical principles to teach a second language are not enough to guarantee success in the classroom. Language acquisition is not a simple process, especially when in come to language learning from a native language to a second language.

KEY WORDS

Second language acquisition; pedagogy; Native language

A NATUREZA E O TEMPO

**Ana Paula Machado
(Universidade Aberta)**

ABSTRACT

This article analyses the way in which we, usually, are not aware of the importance that the mode we look at nature has an influence on our experience of everyday life and on our philosophical and religious position in the universe. This is, however, a fundamental aspect about which the author makes reflections in this study, which debates the intimate connection between the theme of Nature and the issue of Time.

KEY WORDS



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Nature; Time; Religion; Philosophy

IN MEMORIAM – ANA VICENTE
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(Universidade Católica)

RESUMO

In this article we focus the life and work of Ana Vicente, deceased in April de 2015. Besides referring to her vast literary production we also mention the battles in which this exceptional being – who was designated by the President of the Republic as "a woman of arms" - was involved with so much commitment, such as the defense of the rights of women and the international movement "We are Church". Along the text, attempts are made to demonstrate how, by her personal and religious way of life, the unique figure of Ana Vicente acted as convocation for all those who heard her and "a prophecy in action".

KEY WORDS

Ana Vicente; Rights of Women; "We are Church"