**II LISBON SUMMER SCHOOL FOR THE STUDY OF CULTURE**

**PERIPHERAL MODERNITIES**

**JULY 2012 PROGRAM**

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**08th — SUN**  
**CCB**  
**CENTRO CULTURAL DE BALEM**  
**ROOM 1 & 2 DE MARCELO BIANCO**  
**19.00 h**  
**Robert Wilson**  
*“I made four films in four hours. 2. No. 1984 (1985/1986)*  
Art working with Robert Wilson

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**09th — MON**  
**MUDE**  
**Fashion and Design Museum**  
**THE MODERN MEANING OF PERIPHERAL MODERNISMS AND MODERNIZATION**  
**Paper Sessions**

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**10th — TUE**  
**FCH | UCP**  
**School of Human Sciences | Catholic University of Portugal**  
**THE MODERN QUESTION**

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**11th — WED**  
**Maritime Station**  
**F C A**  
**the Invention of the Modern Western Mind**  
**Paper Sessions**

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**12th — THU**  
**Maritime Station**  
**Paper Sessions**

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**13th — FRI**  
**Oriental Museum**  
**THE MODERN MEANING OF PERIPHERAL MODERNISMS I**  
**Chao: Jose Miguel Susía**  
**Paper Sessions**

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**14th — SAT**  
**Oriental Museum**  
**THE MODERN MEANING OF PERIPHERAL MODERNISMS II**  
**Chao: José Miguel Susía**  
**Paper Sessions**

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**General Program**

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**Paper Sessions — MODERNISMS AND MODERNIZATION**

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**THE MODERN MEANING OF PERIPHERAL MODERNISMS**

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**Authors**

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