II LISBON SUMMER SCHOOL FOR THE STUDY OF CULTURE

PERIPHERAL MODERNITIES

JULY 2012 PROGRAM

- Dates, Topics, Times and Venues
- General Program
- Paper Sessions — MODERNISMS AND MODERNIZATION
- Paper Sessions — THE MODERN MEANING OF PERIPHERAL

VENUES INFO

MUDE
[Fashion And Design Museum]
Rua Augusta, 24
1100 – 053 Lisbon

P.: +351 218 886 117
P.: +351 218 886 123
E.: mude@cm-lisboa.pt
E.: mudemuseum@gmail.com
S.: www.mude.pt

Getting here?
Public Transport

Underground
Baixa-Chiado (Blue and Green line) and Terreiro do Paço (Blue Line)

Buses
28, 92, 206, 210, 706, 709, 711, 735, 745, 746, 759, 781, 782, 794

Trams
15 E, 28 E

FCH|UCP
[Catholic University of Portugal | School of Human Sciences]
Palma de Cima
1649 – 023 Lisbon

P.: +351 217 214 000
E.: lxconsortium@fch.lisboa.ucp.pt
S.: www.fch.ucp.pt
F.: facebook.com/LisbonConsortium

Getting here?
Public Transport

Underground
Cidade Universitária (Yellow line) and Jardim Zoológico or Laranjeiras (Blue line)

Buses
701, 732, 735, 738, 755, 764, 768

MARITIME STATION OF ALCÂNTARA
Building Infante Dom Henrique
Doca de Alcântara Norte
1399 – 121 Lisboa

P.: +351 213 611 000
E.: geral@portodelisboa.pt
S.: www.portodelisboa.pt

Getting here?
Public Transport

Train
Alcântara-Mar station
(Cascais line)

Buses
28, 712, 720, 732, 738, 760

Trams
15 E, 18 E

ORIENT MUSEUM
Avenida Brasília, Doca de Alcântara (Norte)
1350 – 352 Lisboa

P.: +351 213 585 200
E.: info@foriente.pt
S.: www.museudooriente.pt

Getting here?
Public Transport

Train
Alcântara-Mar station
(Cascais line)

Buses
28, 712, 720, 732, 738, 760

Trams
15 E, 18 E

CCB
[Centro Cultural de Belém]
Conference Centre
Praça do Império,
1449 – 003 Lisbon

P.: +351 213 612 697
F.: +351 213 612 708
E.: dac@ccb.pt
S.: www.ccb.pt

Getting here?
Public Transport

Buses
28, 714, 727, 729, 751

Trams
15 E

08th — SUN

CCB
Centro Cultural de Belém

Venue —
CONFERENCE CENTRE
ROOM 1 LUÍS DE FREITAS BRANCO

19.00 h
Robert Wilson
"1. Have you been here before?
2. No, this is the first time."
An evening with Robert Wilson

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09th — MON

MUDE
Fashion and Design Museum

Topic —
PERIPHERAL DISCOURSES
Chair: Isabel Capeloa Gil

Venue —
AUDITORIUM

09.00 h
Isabel Capeloa Gil — (FCH|UCP)
Opening remarks

09.30 h
Roberto Vecchi — (Univ. Bologna)
Periphery as a work: eccentric modernities and luso-tropical rearrangements

11.00 h — 11.15 h
Coffee-break

11.15 h
Carles Guerra — (MACBA, Barcelona)
A place deprived of History and forced to a discontinuous Modernity

12.30 h
Lunch
Aura Restaurant & CaféLounge

Paper Sessions—
MODERNISMS AND MODERNIZATION
Chairs: Alexandra Lopes, Ansgar Nünning, Lara Duarte

Venue —
CONFERENCE ROOM

14.00 h — 15.30 h
Ana Cachola
Coming in from the margins: modernisms as congenitally/intrinsically peripheral

Elisabeth Kovach
Modern Misery: Alternatives to American Modernity and Modernism in Tillie Olsen's Yonnondio: From the Thirties

15.30 h — 16.00 h
Coffee-break

Paper Sessions—
THE MODERN MEANING OF PERIPHERAL
Chairs: Peter Hanenberg, Roberto Vecchi, Isabel Capeloa Gil

Venue —
AUDITORIUM

14.00 h — 15.30 h
Paula Inés Laguarda
Modernity, urban cultures and popular sectors in a marginal space of Argentina (La Pampa, 1882-1951)

Luca Salvi
The hidden form: Petrarch and the Hispanic--American (Post-) Modernism

15.30 h — 16.00 h
Coffee-break

16.00 h — 17.30 h
Claudia Breitbarth
Traveling as a longing for the periphery. On the example of some works of Raoul Schrott

Ana Salgueiro Rodrigues
The strange case of 'the five wandering artists'. Madeira, 1916: a peripheral modernity strikes back Modernity

Venue —
CITY HALL BUILDING AT PAÇOS DO CONCELHO, SALÃO NOBRE

18.00 h
Welcome reception sponsored by Lisbon City Hall

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10th — TUE

FCH|UCP
School of Human Sciences | Catholic University of Portugal

Topic —
THE MODERN QUESTION
Master Classes

Venue —
LIBRARY BUILDING, 2ND FLOOR/
ROOM 421

09.30 h
António Sousa Ribeiro — (Univ. Coimbra)
Excentric modernities:
Vienna 1900 reconsidered

Venue —
ROOM 422

09.30 h
Ansgar Nünning & Vera Nünning
— (Univ. Giessen and Univ. Heidelberg)
Travelling Concepts, Metaphors and Narratives for the Study of Culture: Coming to Terms with Peripheries, Modernities, and other Key Concepts

11.00 h — 11.30 h
Coffee-break

13.00 h
Lunch
UCP Cafeteria

Paper Sessions—
MODERNISMS AND MODERNIZATION
Chairs: Alexandra Lopes, Luísa Leal de Faria, António Sousa Ribeiro

Venue —
LIBRARY BUILDING, 2ND FLOOR/
ROOM 421

14.00 h — 15.30 h
Leonor Sá
Early Crime Identification Photograhy (in Portugal): a mark in modernity and its obsession with taxonomy, visual culture and surveillance

Inês Alves Mendes
Portuguese First Modernism and the Visual Arts: Peripheral Identities

15.30 h — 16.00 h
Coffee-break

16.00 h — 17.30 h
Marisa Fernández Falcón
Occupy the City. Empty Spaces for Creative Minds

Sofia da Costa Pessoa
Museums and Modernity Dynamics: The emergence of the Popular Art Museum

Paper Sessions—
THE MODERN MEANING OF PERIPHERAL
Chairs: Peter Hanenberg, Vera Nünning, Jorge Santos Alves

Venue —
LIBRARY BUILDING, 2ND FLOOR/
ROOM 422

14.00 h — 15.30 h
Cristina Graça
Tango, Periphery and Modernity

Anabela Leandro dos Santos
"When a chicken becomes a duck by the hand of a quack" Two case studies: the representation of the body in Demétrio Cinatti's "Autoplastia" and in Lam Qua's paintings

15.30 h — 16.00 h
Coffee-break

16.00 h — 17.30 h
Amélia Cruz
In which sense does modern youth literature debate the conflict(s) between center and periphery?

Elena Brugioni
Contemporary African writing, and Critical Paradigms. Narrating [within] the Indian Ocean

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11th — WED

Maritime Station of Alcântara

Topic —
PERIPHERAL MODERNISMS I
Chair: Jorge Vaz de Carvalho

Venue —
AUDITORIUM

09.30 h
Ellen Sapega — (Univ. Wisconsin)
Simultaneous Contrasts: Literary Modernism and Visual Culture in Early Twentieth Century Portugal

11.00 h — 11.30 h
Coffee-break

11.30 h
Paulo de Medeiros — (Univ. Utrecht)
Infinite Modernisms

13.00 h
Lunch
Doca de Santo Restaurant

Paper Sessions—
MODERNISMS AND MODERNIZATION
Chairs: Alexandra Lopes, Isabel Capeloa Gil, Ellen Sapega

Venue —
ADJACENT ROOM TO
THE AUDITORIUM

14.00 h — 15.30 h
Beatriz Puertas Hernández
Embodying Modernities in China since the early twentieth century: the lure of tradition, the lure of progress

Sanja Horvatincic
Spomeniks - Monumental Commemorative Sculpture in former Yugoslavia Between Invisibility and Popularity

15.30 h — 16.00 h
Coffee-break

16.00 h — 17.30 h
Jennifer Müller
The Bologna-Process between German Tradition and Transnational Modernity

Ana Vasconcelos
Your civilisation and my barbarism" (letter from Gauguin to Strindberg, undated)

Daniela Agostinho
Transmodernity and (de-) colonial gaze in Raquel Schefer's Nshajo (The Game) and Filipa César's The Embassy

Paper Sessions—
THE MODERN MEANING OF PERIPHERAL
Chairs: Peter Hanenberg, Wolfgang Hallet, Adriana Martins

Venue —
ROOM ACROSS THE HALL
FROM THE AUDITORIUM

14.00 h — 15.30 h
Ana do Carmo
The flight and expulsion of the Germans at the end of the IIWW – A challenge for postmodern museology

Elsa Alves
The Zone and the Globe:
Spatial Modes in Nuclear Time

15.30 h — 16.00 h
Coffee-break

16.00 h — 17.30 h
Glaura Cardoso
Acácio Videira's iconographic archive and the Cinema

Joana Mayer
Peripheral modernities at the centre of cultural programmes: the exhibition "Borders" at the Gulbenkian Foundation in Lisbon

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12th — THU

Maritime Station of Alcântara

Topic —
PERIPHERAL MODERNISMS II
Chair: José Miguel Sardica

Venue —
AUDITORIUM

09.00 h
Timothy Simpson — (Univ. Macau)
Glass Architecture, Fictitious Capital, and Macau's Enclave Urbanism

10.00 h
Jorge Santos Alves — (FCH|UCP)
A Modern Hero in the Making - Hang Tuah in Contemporary Malay Literature and Cinema

11.00 h — 11.30 h
Coffee-break

11.30 h
Xiaomei Chen — (Univ. California)
Staging Chinese Communist Revolution in Post Socialist China

13.00 h
Lunch
Doca de Santo Restaurant

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13th — FRI

Orient Museum

Topic —
MODERN (CON)TENSIONS
Chair: Rita Figueiras

Venue —
MAIN BUILDING, 4TH FLOOR
ROOM BEIJING

09.30 h
Márcio Seligmann-Silva
— (Unicamp, São Paulo)
Violence and Testimony in Modernity: thinking beyond the dichotomy of center and periphery

11.00 h — 11.30 h
Coffee-break

11.30 h
Barbie Zelizer — (Univ. Pennsylvania, Annenberg School of Communication)
When the Peripheral Masks as Central: American Journalism, Modernity and Cold War Mindedness

13.00 h
Lunch
Doca de Santo Restaurant

Paper Sessions—
MODERNISMS AND MODERNIZATION
Chairs: Alexandra Lopes, Marília Lopes, Márcio Seligmann-Silva

Venue —
MAIN BUILDING, 4TH FLOOR
ROOM DILI

14.00 h — 15.30 h
Sónia Pereira
Living on the Edge: Black Metal and the Refusal of Modernity

Bart Vanspauwen
Beyond post-colonialism. Lusophone musical reconnections of young cultural entrepreneurs through the web

15.30 h — 16.00 h
Coffee-break

16.00 h — 17.30 h
Miguel Pedro Quadrio
O lugar (poli)sistémico da crítica jornalística de artes performativas

Gaspare Trapani
Cristo Si È Fermato a Eboli de Carlo Levi e a denúncia de uma "outra Itália"

Paper Sessions—
THE MODERN MEANING OF PERIPHERAL
Chairs: Peter Hanenberg, Xiaomei Chen, Timothy Simpson

Venue —
MAIN BUILDING, 4TH FLOOR
ROOM NOVA DELI

14.00 h — 15.30 h
Tânia Ganito
Rebellious Yawns, Disenchanted Laughter: Cynical Realism and China's Post-revolutionary Modernity

Adiel Portugali
Marginal Sounds: The Story of Jazz in China

15.30 h — 16.00 h
Coffee-break

16.00 h — 17.30 h
Maria Ana Carneiro
Camarate in the media: Peripheral Cultural Memory

Catarina Duff Burnay
The flows of Portuguese television fiction: production models, platforms, international sales

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14th — SAT

Orient Museum

Topic —
MODERN PROJECTS
Chair: Peter Hanenberg

Venue —
MAIN BUILDING, 4TH FLOOR
ROOM BEIJING

09.00 h
Wolfgang Hallet — (Univ. Giessen)
The Invention of the Modern Western City in Graphic Fiction

10.30 h — 11.00 h
Coffee-break

11.00 h
Elisabeth Bronfen — (Univ. Zurich)
Cleopatra's Cultural Survival

12.30 h
Isabel Capeloa Gil — (FCH|UCP)
Closing remarks

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July 2012 Program

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Graphic Design_Francisco Elias — franciscoelias.com